



MOUNTAIN AND MINER PRIZEWINNER
The winning Colorado design for the Bicentennial GOOD HOUSEKEEPING quilt contest, shown above with designer and quilter Joan Dix of Littleton, will be displayed at the Colorado Quilting Council exhibit at the University of Denver July 7-25, 1982. This will be first showing of the Dix quilt in Denver.

Historic Theme Wins Bicentennial Prize

by Linda Roggensack
Mar. 30, 1978 - Every seamstress knows how hard it is to part with those scraps of leftover fabric, and Joan Dix is no exception. After years of making slipcovers, pillows, and clothes for her whole family, the bits and pieces accumulated until they bulged from every closet. Quilting was the obvious answer, and now her closets overflow with exquisite quilts.
Learning the hard way, Mrs. Dix taught herself to quilt with the help of library books and magazine articles. She's obviously a good teacher because one of her quilts is featured in the March issue of Good Housekeeping. Nearly 10,000 entries were submitted in the nationwide contest, but only one was chosen to represent each state.
"It's not my favorite," she admitted. "But I think they picked it because of the original design." The theme of a miner and his mule

in search of Rocky Mountain gold honors Colorado's centennial.
"I'm torn between the unique and the traditional patterns. I would dearly love to quilt every pattern in the book," she said. And at the rate she's going, she may do just that. She lost count years ago and has no idea how many she has made. They're like children, she said, because she puts so much of herself into them. No two are alike, and she finally started taking pictures to have a record of them.
It takes her about four months to make a large quilt. She tries to spend some time cutting pieces every day and quilting in the evening. Her home at 5505 S. University Blvd. is a garden of color with several projects always going at once.
"Quilting gets to be addicting," she sighed, sitting waist deep in a swirl of luxurious blankets... The Littleton Independent.

Economy In Laundry

Sep. 15, 1911 - Soft water, for use in laundry work, saves soap, clothing, time, energy and money. Buying soap by the box is more economical than buying it by the quarter's worth.
Removing the soap from the box, and piling it in such a way that it will dry, causes it to wash away less rapidly, and therefore it lasts longer, than if not dried.
Having a firm, substantial washbench, of a height suited to the worker, so constructed as to hold the tubs securely in position, saves time and energy.

A good stationary wringer, or one which is so made as to be clamped securely to the tub, is a necessity. When through using the wringer, loosen the screws to relieve the pressure on the rubber rollers; wash clean, wipe dry and put it away where it will keep clean until needed. Occasionally cleaning the wringer with kerosene, and then washing with soapsuds, rinsing and drying, tends to keep it in good condition.

The ironing-table should be at a height suited to the ironer; not low enough to cause the worker to stand in a stooped position, nor so high as to necessitate the lifting of the shoulders while ironing.

The ironing-pad and sheet should be perfectly smooth, and securely fastened to the table, if rapid, efficient work is to be done.

Irons should be of medium weight, smooth and clean. When through using the irons, remove them from the stove and set them on end in a dry place to cool. When they are cool, see that they are clean before putting them away. Irons that are left on the stove day after day are liable to be rough, dirty and unfit for use.

A slip for the ironing holder, made of some coarse white material, is convenient and desirable, because it can be so easily laundered.

Rub the iron, each time it is taken from the stove, on a piece of clean paper or cloth, before using to prevent the possibility of soiling or scorching the article to be ironed.

A clothes-pin bag, which can be tied about the waist when hanging out or taking in the wash, saves many stops and keeps the clothespins clean.

A rope clothes-line should be taken down when not in use, and kept in the clothes-pin bag, where it will be protected from dust and be handy when wanted - Mary L. Bull, Extension Division Minnesota Agricultural College; The Keota News.

The Special Tabor Touch

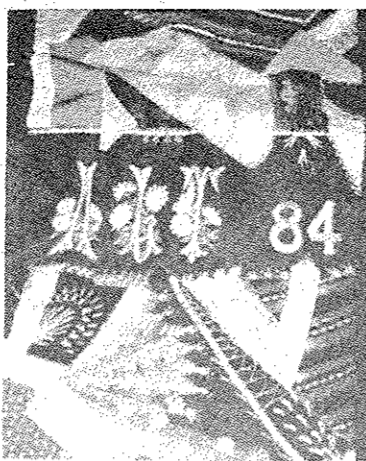


Photo courtesy State Historical Society.

AUGUSTA TABOR'S EXQUISITE CRAZY PATCH

An unusually large quilt of silk and velvet, Mrs. Tabor's quilt measures 123 inches by 97 inches. Pictured above are her initials embroidered in pink silk and entwined with tiny daisies. One lovely patch combines a delicate thread spider web placed on black velvet. Souvenir ribbons, silk-screened pictures of August and Horace Tabor and their children, and even the programme of the Grand March of the Tabor Hose Co. #5 are worked into Augusta's quilt. She completed her handwork with one patch formally embroidered: Mrs. A. Tabor, Jan'y 5, 1885. The quilt is in the State Historical Society textiles collection.



Jan. 1, 1888 - This is the way I do my quilting. I cut the top and lining in quarters. Then I lay the lining on the table, spread on the cotton, baste the top on smooth, and stitch on the machine any pattern I please. When the four pieces are done, I sew the right sides together and fell down the lining over the seams and bind the edges. The result is much prettier than hand work. - Mrs. J. C. Housekeeper, Minneapolis.

May 7, 1978 - I have been searching for information concerning the history of the Tabor quilt.
I understand the quilt was many years in the making. Augusta had begun collecting materials from family and friends long before she left home in 1857 as a young bride to homestead in Manhattan, Kansas. The painted areas were the work of her sister, Mary Marston, a well known artist in Augusta. Much of the embroidery (sic) was the gift of her sisters and relatives. Many of her Leadville and Denver friends helped in joining the patches. I do not ever remember hearing their names...

I really think Augusta must have been a truly wonderful, brave woman.

The quilt came into our possession. My husband's mother, Vesta Pierce Folsom, was a niece of Augusta Tabor. Vesta's mother, Rebecca Pierce Folsom, and Augusta Tabor were sisters.

As a very young child Vesta and her mother and younger brother Harry lived in Leadville for a short time. Her father was the manager of "Maid of Erin" mine. Rebecca was afraid of the rough life and its effect of her young children and came back home to her family in Augusta, Maine.

We are pleased that this bit of history has been so enthusiastically received and only wish we had thought of sending it years ago. - Letter - State Historical Society from Gertrude and Charles Ricker, Portland, Maine.

Oct. 20, 1888 - Silk dresses should never be brushed with a whisk broom, but should be carefully rubbed with a velvet mitten kept for that purpose only.
To restore crushed velvet, hold it over the spout of the teakettle and let it steam well; then comb up the nap. - The Littleton Gazette.

Dastardly Deed Leads To Famed Stanley Collection

by Margie McAllister
Oct. 1, 1978 - Because of a theft, a collection was saved.

In 1972, someone broke into the Fae Oram home in Keota, Colo., taking a cedar chest and a steamer trunk. Although the theft may seem minor to many, to Fae's daughter, Auriel Sandstead, the theft was a major loss.

Within the trunk and chest were handmade quilts belonging to Mrs. Sandstead's grandmother, Mary Stanley, which were representative of the artwork created by eastern Colorado homesteaders from the 1910s through the 1940s.

Immediately following the break-in, Mrs. Sandstead, who is also a quilter, started seriously salvaging as many remaining Stanley quilts as she could find. In addition, she has collected quilts representing four generations of her family's handwork.

"Mary made more than 50 quilts in her lifetime," said Mrs. Sandstead. "Her quilts were not made for show pieces or for contests, as is often the case today. They were utilitarian for the harsh prairie seasons or loving gifts, to welcome the new baby, as a special gift to a special child."

"The quilts are a tribute to a devoted grandmother as well as a tribute to the homesteaders of eastern Colorado," she said...

The Stanley family originally settled in Boulder. The Stanleys - Mary, husband Dan, and four children - came here from Missouri in 1896. The doctors had told Mary that she had six months to live.

Because her sister, Mrs. Charlie Clearwater, lived in Boulder and other relatives lived near Lafayette, the Stanleys decided to try Colorado's climate. They thought the dryness might improve Mary's health; if not, there would be relatives nearby who could help raise the children.

After building a house on North Street, the Stanleys moved to Lafayette about 1903, where Mary Stanley's oldest son Clyde, published his first paper.

Clyde was one of three publishers to whom James Michener dedicated "Centennial," noting that Stanley "taught me about the prairies."

In 1910 the Homestead Act, giving 160 acres of free land to whomever would stay on and develop the land for seven years, re-opened. The Stanleys joined hundreds of families who moved onto the eastern plains in hopes of establishing their own farm.

The family chose 313 acres in Weld County, northeast of Greeley. They homesteaded Hightower, which is now part of the Pawnee National Grasslands, from March 1911 through Dan's death in 1945.

Mary, who lived to be almost 86 years old, remained in Keota and spent summers on the homestead following her husband's death.

The quilts show the frugality, utility, and creativity of those homesteading days.

They were made with recycled materials to keep folks from freezing during a prairie blizzard. Despite the bleakness of the weather, the quilts were colorful.

"I don't suppose grandmother ever went into the store expressly to buy quilting materials," said Mrs. Sandstead, noting that Mary Stanley would be amazed with the current vogue of buying cloth expressly for quilting.

Instead, as was typical in her day, Mary re-worked sugar sacks, flour sacks, daughters' dresses, old shirts, and county fair ribbons, as well as material traded among friends, into her quilts.

She did quite a lot of home dyeing, according to Mrs. Sandstead, not with natural plant dyes but with Dennison's crepe paper or Rit dyes, setting the colors with salt.

Some of Mary's quilts...run the gamut from oldest to newest made designs, include:



Photo courtesy Auriel Sandstead

"PICK UP WORK"
Stranded by a blizzard (1913) Mary Stanley took refuge in the "new" hotel in Keota until the storm abated and she could return to the homestead 25 miles northeast of Keota, Colorado. She's piecing a block of the blue and white Ohio Star that was in Auriel Sandstead's mother's hope chest.



Photo courtesy Greeley Municipal Museum

"SETTING BY"
Two unidentified quilters, possibly mother and daughter, hand stitching a bed cover for the family's winter comfort. - Quilts - Their Story & How To Make Them, Webster '1913.

unique shop for all your sewing needs
Authorized Elma/White Sewing Machine Dealer
Authorized Brother Knitting Machine Dealer
Custom Embroidery and Monogramming
Stitchery Classes and Supplies

20% off all 100% cotton quilting fabrics (2 yd. minimum)

The Creative Needle
109-D Ridge Road (at 6901 So. Broadway) Littleton, Colo. 80120
794-7312

Hours: 10 - 4 Monday - Friday
12 - 4 Saturday
Guided tours available
The Astor House Hotel Museum
822 12th Street, Golden, CO 80401
Tel. (303) 278-3557

Quilts in the Attic
Select from over 600 bolts of 100% cotton fabric, quilting supplies and books. Classes for all skill levels.

1023 South Gaylord
Denver, CO. 80209
744-8796
Mon.-Sat. 9:30-4:30
Tues. 'til 6:30

Quilting Fair 423-8442
Everything for the Beginner to the More Advanced Quilter

6390 W. 44th Ave.
Wheat Ridge, CO 80033
9:30 - 4:30 Mon. thru Sat. - Tues. 8:30 p.m.

CRAZY QUILTS™
FOR ALL OF YOUR QUILTING NEEDS.
...over 500 bolts of 100% Cotton Calicos and Solids
...Patterns
...Books
...Stencils
...Quilting Supplies
...Quilts & Other Hand Crafted items.

BRING THIS AD IN FOR A 20% DISCOUNT OFF ANY FABRIC During the Week of Quilt Colorado - July 22-27 (Sale items excluded)
New Location
1833 Pearl, Boulder, CO. 80302
444-0840

The Silver Thimble
"WE GO TO EXTRA LENGTHS TO SERVE YOU"
Largest Selection of 100% Cotton Calicos in Colorado
laces for Curtains and Tablecloths
Classes - Quilting • Machine Applique • Crafts
Folkwear Patterns - Little Darlings Patterns plus
Wide Variety of Craft Patterns
Special Orders
Easy to Find - Plenty of Free Parking

The Silver Thimble, Inc.
8745 Wadsworth Blvd., Westminster, Colo. 80003
Visa & MasterCard Accepted
431-9096

CRAFT CUPBOARD
901 Main St.
Louisville, CO.
80027
Ph. 666-7878
Hours
Mon.-Fri. 10-5
Sat. 10-2

Calico fabrics
Craft patterns
Instruction books
Quilting supplies
Handcrafted gifts
Dollhouse miniatures

Quilt Colorado '82
Visit our Quilt Exhibit

"Quilt Colorado '82"
Sponsored by the Colorado Quilting Council
July 22-27, 1982
Denver University Campus
Denver, Colorado

"Colorado Now" - Quilt Show
50 of Colorado's choicest quilts made by Colorado Quilting Council members and/or Colorado Residents. Shown July 7-25 at Shwyder Art Building - 2121 East Asbury Ave.
Hrs: July 7th - 1:00 P.M. - 4:00 P.M.
5:00 P.M. - 9:00 P.M. Wine & Cheese reception.
July 8-21st 1:00 P.M. - 4:00 P.M.
July 22nd 1:00 P.M. - 8:00 P.M.
July 23-24 11:00 A.M. - 6:30 P.M.
July 25 10:00 A.M. - 4:00 P.M.
Free Admission to show - for further information Phone: 753-7846

"Merchants Mall" Open to the General Public
Denver University, Student Union Building, 2050 East Evans Ave. - Open Friday July 23rd thru Monday July 26th. Shop our merchants from across the country for quilts, fabrics, books and other quilt related items.
Hrs: July 23 11:00 A.M. - 6:00 P.M.
July 24 11:00 A.M. - 7:00 P.M.
July 25 12:00 P.M. - 6:00 P.M.
July 26 11:00 A.M. - 8:00 P.M.