

Colorado Prospector JUNE 1982

AN HISTORICAL NEWSPAPER COMPOSED MOSTLY OF EXACT REPRINTS FROM OUR PREDECESSORS. ALSO NEWS OF TODAY'S EFFORTS TO PRESERVE OUR HISTORY.

Publisher Roger Alan Walton 6879 E. COSTILLA CIRCLE
 Editor Barbara N. Walton ENGLEWOOD, CO 80112
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Advertising Rates: \$4.00 per column inch (open rate)
 Subscription Rates: One year \$6, two years \$11.50

The Colorado Prospector (ISSN: 0010-1702) is published monthly for \$6 per year by Colorado Prospector, Inc., 6879 E. Costilla Circle, Englewood, CO 80112. Second class postage paid at Englewood, CO and additional mailing offices. POSTMASTER: Send address changes to The Colorado Prospector, 6879 E. Costilla Circle, Englewood, CO 80112.



Photo courtesy State Historical Society.

DENVER'S QUILTER
 This is the title given to Florence L. Bell, above, by her husband. Her "Good Morning-Good Night" quilt, so-named because of the greetings and symbols decorating the quilt, shows a fascination for tennis, with many raquets and balls, and even a symbolic net, embroidered in many patches. Florence was born in 1852 and died in Arkansas in 1895. She spent 3 years making the silk quilt and used 318 spools of silk to finish in 1890.

THE CIVILIZATION OF THE AMERICAN INDIAN SERIES
 The University of Oklahoma in 1932 inaugurated the CIVILIZATION OF THE AMERICAN INDIAN SERIES which has as its purpose the reconstruction of American Indian Civilization by presenting aboriginal historical, and contemporary Indian life. The following is a list of titles available to date:

1. Forgotten Frontiers: A Study of the Spanish Indian Policy of Don Juan Bautista de Anza, Governor of New Mexico, 1777-1787. A.B. Thomas. \$18.95.
2. Indian Remo: The Emigration of the Five Civilized Tribes of Indians. G. Foreman. \$7.95.
3. Wah'Kon-Tah. J.J. Mathews.
4. Advancing the Frontier, 1830-1860. G. Foreman. \$16.95.
5. Early Days among the Cheyenne and Arapahoe Indians. S.H. Seger. \$8.95, paper \$4.95.
6. The Rise and Fall of the Choctaw Republic. A. Debo. \$5.95.
7. The Five Civilized Tribes. G. Foreman. \$7.95.
8. Naskapi: The Savage Hunters of the Labrador Peninsula. F.G. Speck. \$12.50, paper \$5.95.
9. Cherokee Messenger. (A Life of Samuel Austin Worcester). A. Bass. \$17.50.
10. Civilization: And the Story of the Absentee Shawnees. T.W. Alford. \$12.50, paper \$5.95.
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17. The Road to Disappearance: A History of the Creek Indians. A. Debo. \$8.95.
18. The Navajo and Pueblo Silversmiths. J. Adair. \$9.95.

FOUR FORTS OF THE SOUTH PLATTE, by Guy L. Peterson, published by CAMP, P.O. Box 1151 Fort Myer, VA 22211. 72 pages, \$4.95 post paid.

Based on an earlier magazine article by the same author, this book gives the historical and archeological story of four trading forts north of Denver, Colorado. Forts Vasquez, St. Vrain, Jackson and Lupton, all dating from the 1830's are covered. Orders of 10 or more copies have a 40% discount plus postage and handling.

Books

HOUS'S LITTLETON - Historical Miscellany, E.M. Frisby, Editor, The Littleton Independent, PO Box 811, Littleton, CO 80160, 1981, 72 pages, \$5.00.

Houstoun Waring has spent more than 56 years of his life at the Littleton Independent. A delightful and entertaining person, Waring came to Littleton in 1926 and since that time has become one of America's most famous and respected newspapermen.

HOUS'S Littleton, is a collection of newspaper columns that provides a glimpse of many aspects of the city's history over the last 150 years. It is only an introduction, intended to spark the interest of residents and history students. However, these vignettes provide a solid basis for an understanding of the history of Littleton. His personal and historical observations will help new and old residents of the Littleton area to understand their past, and from that understanding, to build and care for a community that will continue to grow and be special. We are indeed fortunate to have had someone like Houstoun Waring to record, often first hand, the history of Littleton. This book should be in the homes of all Littleton residents and also in the homes of Colorado history buffs.

THE COLORADO CHRONICLES, Vol. 2, Famous Colorado Women and Vol. 3, Indians of Colorado, Eleanor H. Ayer, Editor, Platte 'N Press, PO Box 177, Frederick, CO 80530, 1982, \$5.00 paper, \$8.95 hard cover.

We found Vol. 1, Famous Colorado Men, enjoyable, readable and an excellent primer on the history of men in Colorado. We are delighted to recommend the next two volumes, women and Indians, which are every bit as good, if not better, than the first book. These are factual, and entertaining books on Colorado for young people. Each volume is 48 pages, 8 1/2 X 11 inches, with photos and illustrations. A Col-

THE WAY IT WAS TOLD

Oral histories and private papers offer a special insight into historical events. This column features reflections of the past. Many Colorado libraries, museums and historical societies have excellent collections of oral histories. We encourage your use of their facilities.

Mrs. Jessie Scobee, currently living in Aurora, recalled for THE PROSPECTOR memories of her quilting circle, the Jolly Stitches Club, who met for many years in Two Buttes, Baca County. Daughters of the original "Stitchers" still meet.

The Jolly Stitches Club was organized in 1932 as a country womens' club and as a social working club. We worked for the hostess on quilts and embroidery. We not only quilted quilts but we pieced them. We made each other friendship quilts with our names and birthdays embroidered on the blocks. There are several around yet. My daughter in Rockport, Texas, has mine. It is very interesting to look at the names now as so many are gone. These quilts bring good prices if any one wants to sell them; not many are sold, however, as our children love to have them.

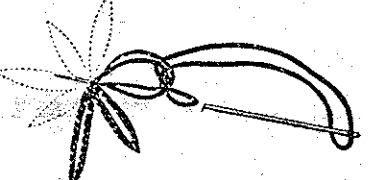
Our ladies came up with some unique designs as well as the old favorites such as the double wedding ring, wild goose pattern, Dresden plate, drunkard's path and lots more. The drunkard's path could be set together in several ways to make different designs. We took lots of pictures of the club but I can't remember if we got any of the quilts. Some of us had cameras but we had very few flashes in those days.

Besides, quilting was serious business in those days. We needed the quilts for our bedding as we had little money to go out and buy blankets. The nice ones we used for our bedspreads. We taught our daughters to quilt and a lot of them are quilting yet. Some of them quilt for the church bazaar in Two Buttes. One lady in Two Buttes took first prize at the State Fair. However, our club can't take credit for that girl's talent.

I would like to give you some idea what the Jolly Stitches meant to us during the terrible drought days of the '30s. We had very little money for recreation so we did the best to make things pleasurable for us and our families. Every one came to the club that could - men, women, and children. The men played cards and visited. The kids had fun playing games and doing their thing. The women cooked, washed dishes, and did our fancy work. Everyone had a quilt in the frames. We had picnics and parties, usually made ice cream and cakes. We had our annual Thanksgiving and Christmas dinners with all the trimmings. We had gift exchange and they were usually homemade things...of course, treats for the kids.

I really don't know what we would have done without our club and the friendship and love we had for each other in those hard times we all had to go through together.

After the war started, we did work for the Red Cross, such as knitting Army and Navy sweaters, sewing shirts and rolling bandages out of old sheets and pillow cases. After the war we just had fun.



Victory quilts were popular during the early 1940s. Among patterns submitted by readers of The Weekly Star was Mrs. Ed Gahn, Burlington, Colo. - The Kansas City Star, circa 1942.

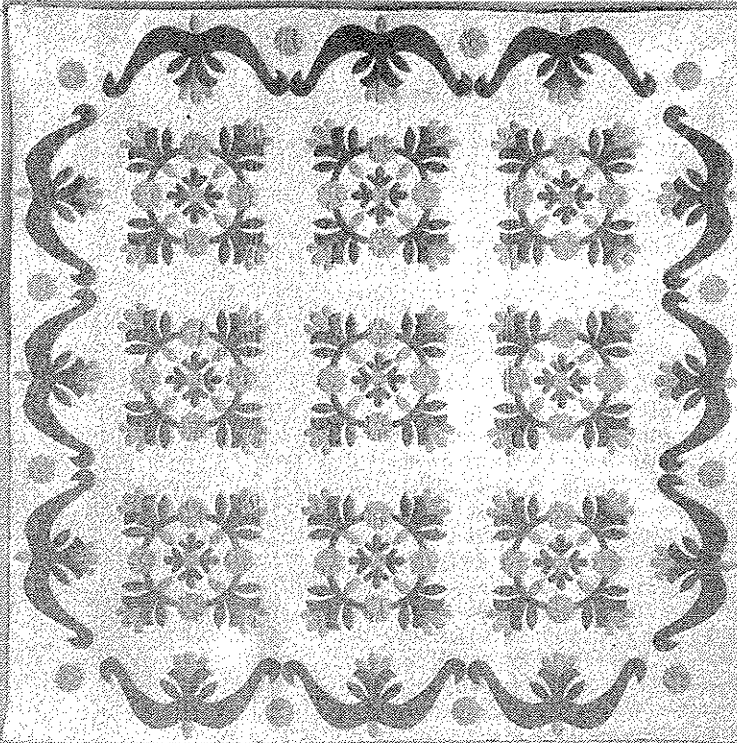


Photo courtesy Denver Art Museum.
INDIAN PAINT BRUSH
 This striking example of the famed Charlotte Jane Whitehill sewing artistry was completed in 1934 and is 90 inches square.

Boulevard Church Bazaar

Dec. 11, 1885 - The ladies of the Boulevard Congregational Church of North Denver will hold a bazaar in their church, one block north of the end of the North Denver street car line, on Thursday and Friday, December 17 and 18, afternoons and evenings of next week. The ladies will offer their friends and the public generally a choice selection of plain and fancy goods suitable for Christmas presents, etc. One of the attractions of the bazaar will be the beautiful silk autograph quilt with which the ladies propose presenting Mrs. Eaton. The ladies have been assisted in this presentation by the legislators of our state. Refreshments of various kinds will be served at all hours. No admission fee taken at the door... The Denver Daily News.

- NAMES AND AUTOGRAPHS EMBROIDERED ON THE EATON QUILT INCLUDE:**
- W. Grimes 1885
 - Emma Palmer
 - Effie
 - Bessie
 - Bertha
 - Hon. J. Ewing
 - O'Neil
 - S.D. and E.B.
 - Stanchfield
 - Atty. Gen. Thomas
 - Mr. and Mrs. H.E. Tucker
 - Mrs. D.H. Pike
 - Rev. W.D. Westervelt,
 - Chaplain - 1885
 - Hon. J.G. Kelley
 - Hon. Henry Suess
 - O.W. Cunningham
 - President of the Senate
 - Peter W. Breene

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Lottie's Gift

by Barbara Brackman
 Apr. 1980 - Charlotte Cline was born on October 10, 1866 in Fayette, Wisconsin. Her mother, Elizabeth Ann Jeffries Cline, was also an accomplished quilt maker. Six of Mrs. Cline's quilts are in the Denver Museum's collection, donated by her daughter. The six quilts, which are pieced and appliqued, were made prior to Charlotte's birth. The quilts show that Mrs. Cline was a skilled needleworker; she must have taken her quilting seriously since Charlotte recalled that her mother rode 20 miles on horseback to obtain a certain fast calico for a Peony applique she made in 1863.

The Cline family moved to Burlington in eastern Kansas when Charlotte was 19, and at some point she married George Herbert Whitehill. They had no children. Accounts of Charlotte's middle years describe her as a teacher or a business woman. She also served as clerk of Coffey county, an elected office, at the same time her husband was county sheriff. Charlotte was left a widow at 59...

In 1929, at the age of 63, Charlotte began making quilts in the evenings. Over the next 16 years she made the body of work which forms a significant part of the Denver Museum's collection...

Charlotte Whitehill's quilts are primarily reproductions of traditional applique patterns (although the Denver collection contains at least two pieced quilts). She borrowed patterns from antique family quilts in Kansas and Wisconsin. The Denver Art Museum Catalog (1963) says: She recalled that family patterns were sometimes difficult to obtain and "strategy was often required to obtain permission to copy them." In one instance Mrs. Whitehill said, "I just talked it away from them." Twice she was asked to duplicate rare quilts because the originals were so fragile they could no longer be saved.

Charlotte Whitehill did not do her own quilting (finishing). Poor records leave us confused as to who quilted the Emporia quilts but research... indicates that most, if not all of the Whitehill and Kretzinger pieces were quilted by professional quilters...

She died on September 14, 1964 at the age of 97 and was buried next to her husband in Burlington, Kansas... Quilter's Newsletter.



Photo courtesy Denver Art Museum.
THE TALENTED DONOR
 Charlotte Jane Whitehill, an artist with fabric, is shown here with one of her quilts, in a photo taken about 1940.

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