

# The Road to Boulder – Step 1

by **Debbie Caffrey**

finished size of block - 12½"  
finished size of quilt - 57" x 70¾"

Usually, in a mystery pattern I never suggest color, only value and visual scale, nor do I illustrate the pattern in color. However; few of you will actually do this pattern as a mystery, so I am writing the instructions to reflect the colors that were used in the quilt. Feel free to change the colors!

## Fabric Requirements

<b>Light Background</b>	<b>1 ¼ yards</b>
<b>Gold</b>	<b>¾ yard</b>
<b>Green</b>	<b>1 ¼ yards</b>
Yardage includes the sashing.	
<b>Burgundy</b>	<b>1 yard</b>
<b>Teal</b>	<b>1 yard</b>
<b>Border</b>	<b>1 ½ yards</b>
<b>Backing</b>	<b>3¾ yards</b>
<b>Binding</b>	<b>¾ yard</b>

## Cutting Instructions

You will need a set of Tri Recs tools to make this quilt.

Strips are cut across the width of the fabric making them approximately 40" long with a selvage on each of the short ends.

### **Light Background**

Cut nine strips 3" wide.  
Use four strips to cut forty-eight 3" squares.

Use the remaining five strips to cut ninety-six Tri triangles.

When cutting the Tri triangles, use the unmarked solid line halfway between the 2½" line and the 3½" line, not the dashed line that is labeled 3". The tip of the Tri tool should line up with the opposite side of the strip when the correct line is on the edge of the strip.

Cut four strips 1¾" wide.

### **Gold**

Cut ten strips 1¾" wide.

Use four strips for strip-piecing and six strips for the inner border.

### **Green**

Cut four strips 1¾" wide.

The sashing is cut after the blocks have been pieced.

### **Burgundy**

Cut one strip 3" wide.  
Use the strip to cut twelve 3" squares.

Cut nine strips 1¾" wide.  
Use eight 1¾" strips for strip-piecing.

Use the remaining strip to cut twenty-four 1¾" squares (cornerstones). If your fabric is narrower than 42", cut another strip.

### **Teal**

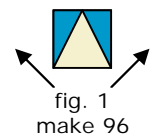
Cut six strips 3" wide.  
Use the 3" strips to cut ninety-six Recs triangles and ninety-six reverse Recs triangles. Again, use the unmarked solid line halfway between the 2½" line and the 3½" line, not the dashed line that is labeled 3". Fold the strips in half in order to cut equal numbers of Recs and reverse Recs pieces.

Cut four strips 1¾" wide.

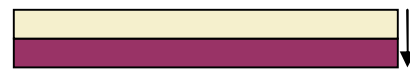
## Piecing Instructions

Press the seam allowances in the directions shown by the arrows in each illustration.

Use the Tri triangles of light background and the Recs and reverse Recs triangles of teal to make ninety-six Tri Recs units. See figure 1.



Use one 1¾" strip of light background and one 1¾" strip of burgundy to make an A panel. See figure 2. Repeat to make a total of four A panels. If your fabric is narrower than 42", make a fifth panel.



Crosscut the A panels into ninety-six  $1\frac{3}{4}$ " wide sections. Use the crosscut sections to make forty-eight four patch units. See figure 3.

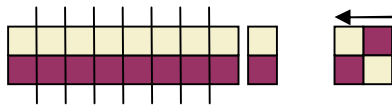


fig. 3  
crosscut 96 sections  $1\frac{3}{4}$ " wide  
make 48 four patches

Use four  $1\frac{3}{4}$ " strips of burgundy and four  $1\frac{3}{4}$ " strips of teal to make forty-eight four patches as described in figures 2 and 3. See figures 4 and 5.

NOTE: If your fabric is narrower than 42", make a fifth panel.



fig. 4  
Panel B – make 4

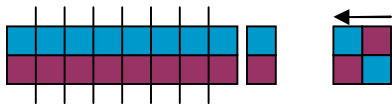


fig. 5  
crosscut 96 sections  $1\frac{3}{4}$ " wide  
make 48 four patches

Use four  $1\frac{3}{4}$ " strips of gold and four  $1\frac{3}{4}$ " strips of green to piece a C panel. See figure 6.



fig. 6  
Panel C – make 4

Crosscut the C panel into forty-eight 3" wide sections. See figure 7.



fig. 7  
crosscut 48 sections 3" wide

Experiment with all of your units to see what you can make with them. Go on to Step 2 to see how I finished the quilt.