

Changes in Attitudes – Step 1

by Charlotte Angotti

finished size of block - 7½"
finished size of quilt - 63¾" x 63¾"

Mystery patterns usually do not give you color suggestions, but since few of you will make this quilt as a mystery, the pattern is written using the colors that were used in my quilt. Feel free to change the colors.

Fabric Requirements

Black	4¼ yards
Yardage includes the border.	
Brights	2¼ yards total
12 or more different fabrics	
Backing	4 yards
Binding	¾ yard

Cutting Instructions

You will need a set of Tri Recs tools to make this quilt.

Strips are cut across the width of the fabric making them approximately 40" long with a selvage on each of the short ends.

Black

Cut two strips 13" wide.
Use the strips to cut four 13" squares.
Cut each square twice, diagonally, into quarter-square triangles. Yield: 16 triangles



From leftovers of the 13" strips, cut two 8" squares.
Cut each square once, diagonally, into half-square triangles.
Yield: 4 triangles



Cut seventeen strips 3" wide.
Reserve six strips for the border.

Use the remaining eleven strips to cut the following pieces:
four 3" x 8" rectangles,
seventy-six 3" squares,
eight 1¾" x 3" rectangles, and
sixty-four Tri triangles.

When cutting the Tri triangles, use the unmarked solid line halfway between the 2½" line and the 3½" line, not the dashed line that is labeled 3". The tip of the Tri tool will line up with the opposite side of the strip when the correct line is on the edge of the strip.

Cut twenty strips 1¾" wide.

Brights

From eight or more of the bright prints, cut one strip 3" wide. You need at least four strips, but cut more for a variety of fabrics in the star points.

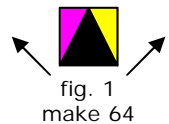
Use the 3" strips to cut sixty-four Recs triangles and sixty-four reverse Recs triangles. Again, use the unmarked solid line halfway between the 2½" line and the 3½" line, not the dashed line that is labeled 3". Fold the strips in half in order to cut equal numbers of Recs and reverse Recs pieces.

Cut a total of twenty strips 1¾" wide, cutting at least six of them from the orange family, if you plan to emphasize the circles/rings in the center of the quilt.

Piecing Instructions

Press the seam allowances in the directions shown by the arrows in each illustration.

Use the Tri triangles of black and the Recs and reverse Recs triangles of brights to make sixty-four Tri Recs units. See figure 1.



Use six 1¾" strips of orange and six 1¾" strips of black to make six panels. See figure 2.



fig. 2
make 6 panels

Crosscut the panels from figure 2 into 128 1¾" sections. Use the crosscut sections to make sixty-four patch units. See figure 3.



fig. 3
crosscut 128 sections 1¾" wide
make 64 four patches

Use seven 1¾" strips of brights and seven 1¾" strips of black to make seven panels. See figure 4.



fig. 4
make 7 panels

Crosscut the panels from figure 4 into 144 1¾" sections. Use the crosscut sections to make seventy-two four patch units. See figure 5.



fig. 5
crosscut 144 sections 1¾" wide
make 72 four patches

Use seven 1¾" strips of brights and seven 1¾" strips of black to strip-piece seven panels. See figure 6.



fig. 6
make 7 panels

Crosscut the panels from figure 6 into eighty-four 3" wide rail units. See figure 7.



fig. 7
crosscut the panels into
84 rail units 3" wide

Experiment with all of your units to see what you can make with them. Go on to Step 2 to see how I finished the quilt.