

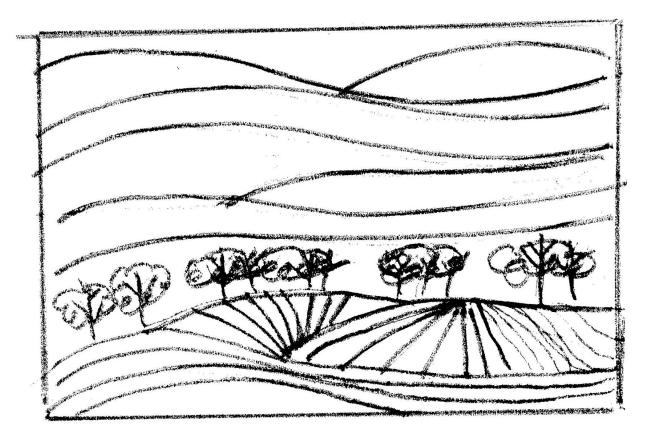
I am a fuser. 95% of my art quilt work is fused. In the fusing process that I use to make my quilts, I fuse all of the fabric I am going to use with iron on fusible web. I prefer WonderUnder© by Pellon. After the fusible has cooled, I remove the release paper that comes on the fusible web and cut out my designs, usually free hand, without the release paper on the fabric.

This creative process leaves me with lots of scraps of fabric with fusible web still on them. These little and sometimes big pieces of fused fabric are a gold mine of new opportunity for my quilting projects. This landscape postcard project was created with the left over fused scraps from my "Winter Dreaming" cat pattern from the show.

Materials needed:

- Fused scraps
 - 1. Light blue for sky
 - 2. Two shades of green for fields and trees
 - 3. Brown for the trunks and fields
- Piece of fabric for backing 6" x 7"
- Piece of cotton batting 6" x 7"
- Timtex©C&T or similar hard interfacing product
- Quilting thread

Sketch design and begin



- 1. On a piece of parchment paper or release paper, draw a 4" x 6" rectangle.
- 2. Sketch out your landscape design inside a separate $4'' \ge 6''$ rectangle or print out the one shown here.
- 3. On your rotary mat, fused side up, cut strips of fused blue fabric to create the sky. Refer to the picture.
- 4. Assemble and then tack-fuse these together on top of the $4'' \times 6''$ release paper rectangle.

Creating the fields

- 1. Cut three separate field shapes from fused dark green or brown fabric. Place these separately on individual pieces of release paper.
- 2. Using a decorative rotary blade, cut on the bias fuse side up thin strips from the lighter shade of fused green fabric, about 1/8" of an inch wide.
- 3. Fuse these on top of the darker green field shapes. Curve them as you fuse them in place. Refer to the picture for placement.
- 4. Trim the three field shapes to fit together and tack fuse them together. Then fit them fuse them under the sky section.

Creating the Trees

- 1. Using sharp embroidery scissors, cut out from the darker green fabric nickel size circles for the tree shapes.
- 2. Using sharp scissors, cut the circles into tree shapes. Refer to the picture.
- 3. Place these on a piece of release paper.
- 4. Using sharp scissors, cut from the brown fabric the tree trunks. Fuse these to the tree shapes. Refer to the picture.
- 5. Cut little snippets of light green to add leaves to the tree shapes. Fuse these in place on top of the green tree shapes.
- 6. Peel the trees and trunks from the release paper and place these on the top of the fields. Tack fuse in place.

Putting it all together.

- 1. Peel the whole landscape up from the release paper and place it on a piece of batting.
- 2. Machine quilt the landscape to your liking. Refer to the picture.
- 3. Trim the landscape to 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " and place on top of Timtex. Fuse in place using Wonderunder.
- 4. Place a piece of fused backing fabric to the back of this sandwich and fuse together. Steam well.
- 5. Trim to 4" x 6"
- 6. Using fused scraps, cut four strips of fabric $7'' \times \frac{1}{2}''$ using a decorative rotary blade.
- 7. Use these four strips to bind your post card.
- 8. Top stitch the binding.
- 9. Mail your postcard to a dear "quilting" friend.

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