

Round Robin

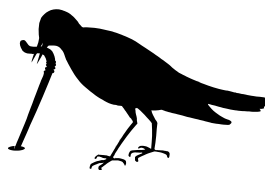
Table Top Quilt

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15 1/2" Round Table Top Quilt

Cheerful robins are a sure sign that winter is over and the warm days of spring are on the way. This small quilt is fat quarter friendly and can be completed quickly using fusible and machine appliqué techniques.



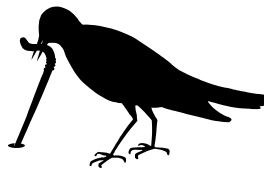
Supplies

Fabrics

- Background - 18" Square of light blue
- Robins - Tan and orange (small pieces)
 - Leaves - Light green (small pieces)
 - Eggs - Robin's Egg blue (small pieces)
- Nest - Three shades of yellow or gold (light, medium, and dark to give the illusion of the nest being cup-shaped)
 - Backing - 18" Square of your choice of fabric
 - Approximately 60" of bias-cut binding

Other Materials

- Batting
- Fusible Web (if you are doing fusible appliqué)
- For Twigs - Embroidery floss if completing by hand *or* dark brown thread if completing by machine

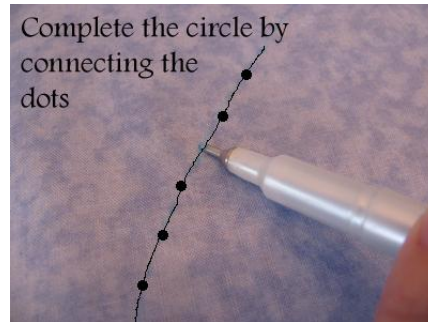
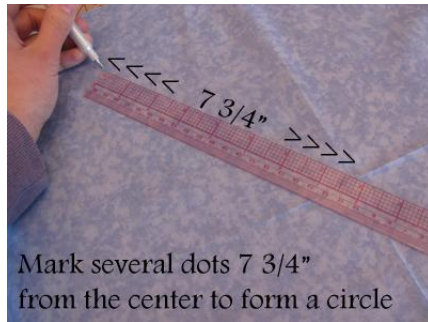


Instructions

1. Find the center of your background fabric by folding it in half and pressing in a crease. Fold in half the opposite way and again press in a crease.



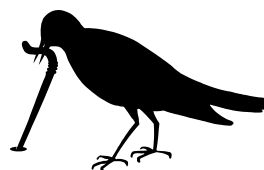
2. Draw a 15 1/2" circle on your background fabric using your creased center as a guide. You can use a compass if you have one or you can use a regular ruler. To do this, simply measure out 7 3/4" from the center point and make a mark. Rotate the ruler and measure out again 7 3/4" from the center point. Repeat this until you have a whole circle of points. Connect the dots and your circle is complete!



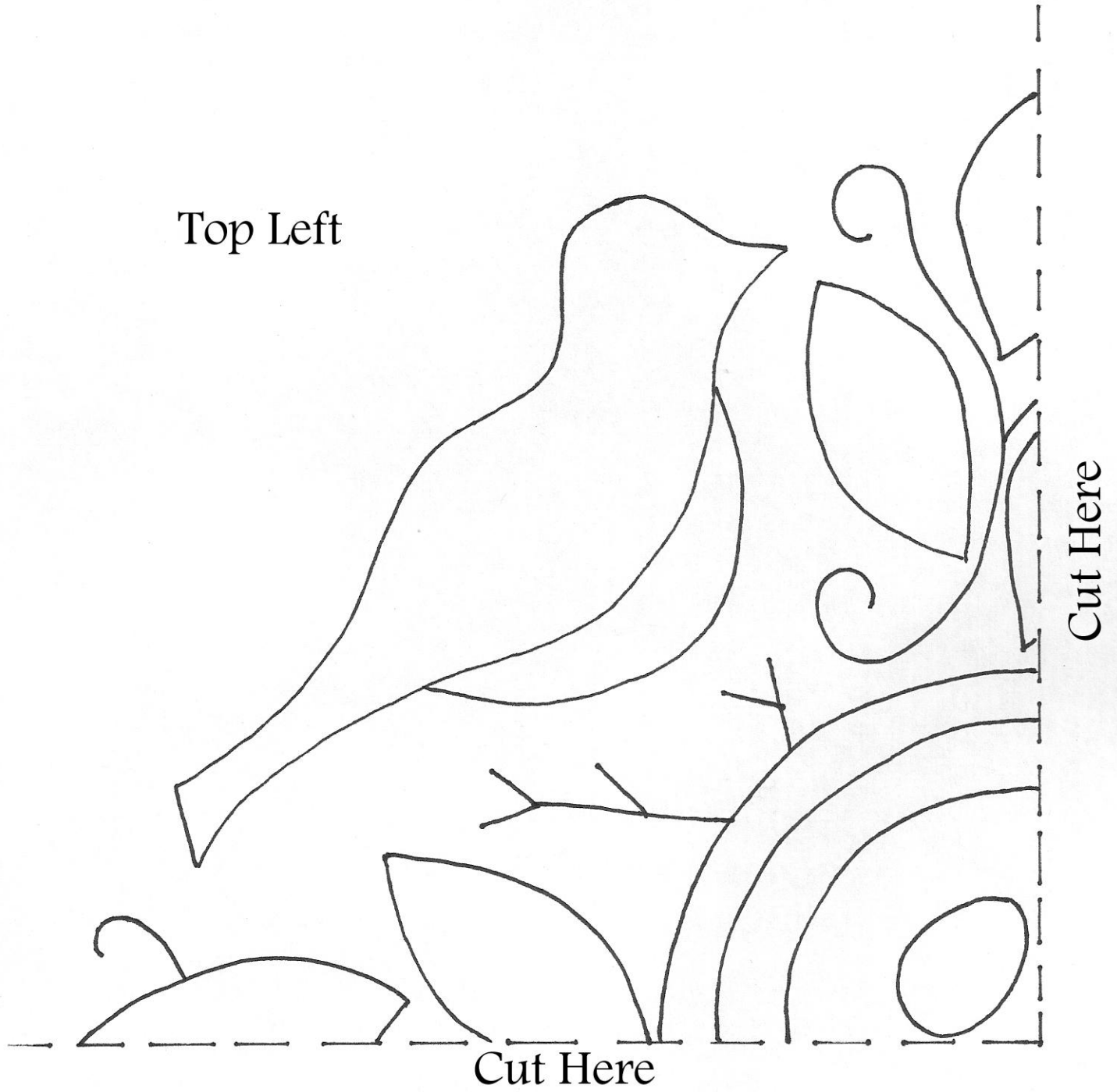
3. Assemble the four sections of the printed pattern and use the pattern to create your appliqué pieces (twigs are not appliquéd!) and then to align the pieces onto your background piece using the creases as a guide. The center of the pattern should match up with the center of your background fabric.

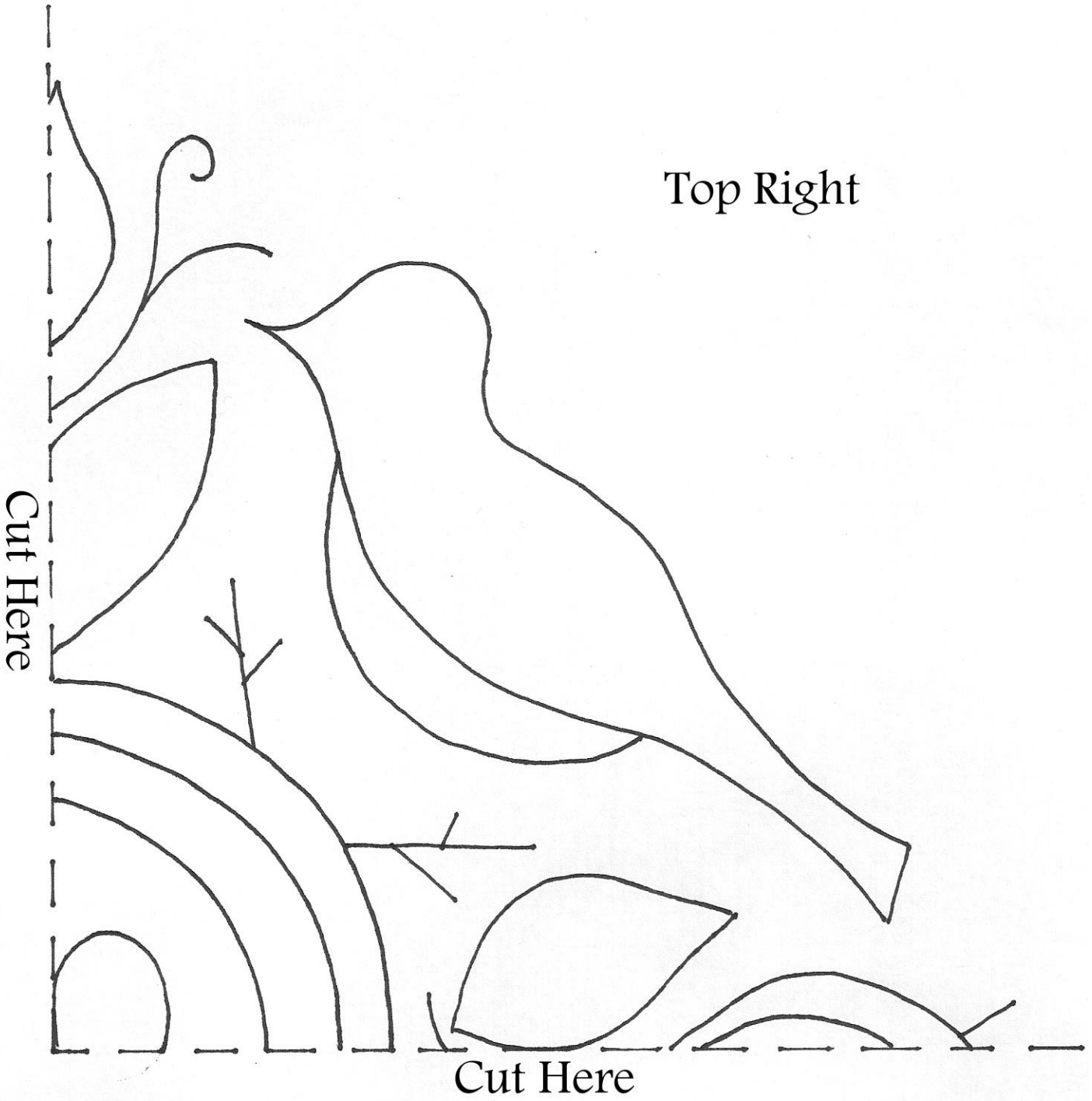


4. Use your preferred method of appliqué to complete the design. (I attached my pieces using fusible web and stitched around each piece with a dark brown thread using the blanket stitch.)
5. Layer your quilt top on your batting and backing and quilt as desired. (I chose to stipple in the background fabric and left the appliquéd pieces unquilted.)
6. Embroider the twigs after the quilting has been completed by either hand or by machine. (The three layers should provide plenty of stability for the machine stitching.) If you do choose to stitch them by machine, test your stitch length and width on a scrap before proceeding. Try starting with a stitch length of 0.10 and a stitch width of 1.0.
7. Trim off the excess fabric along the line you drew for your circle and finish with a bias-cut binding.



Top Left



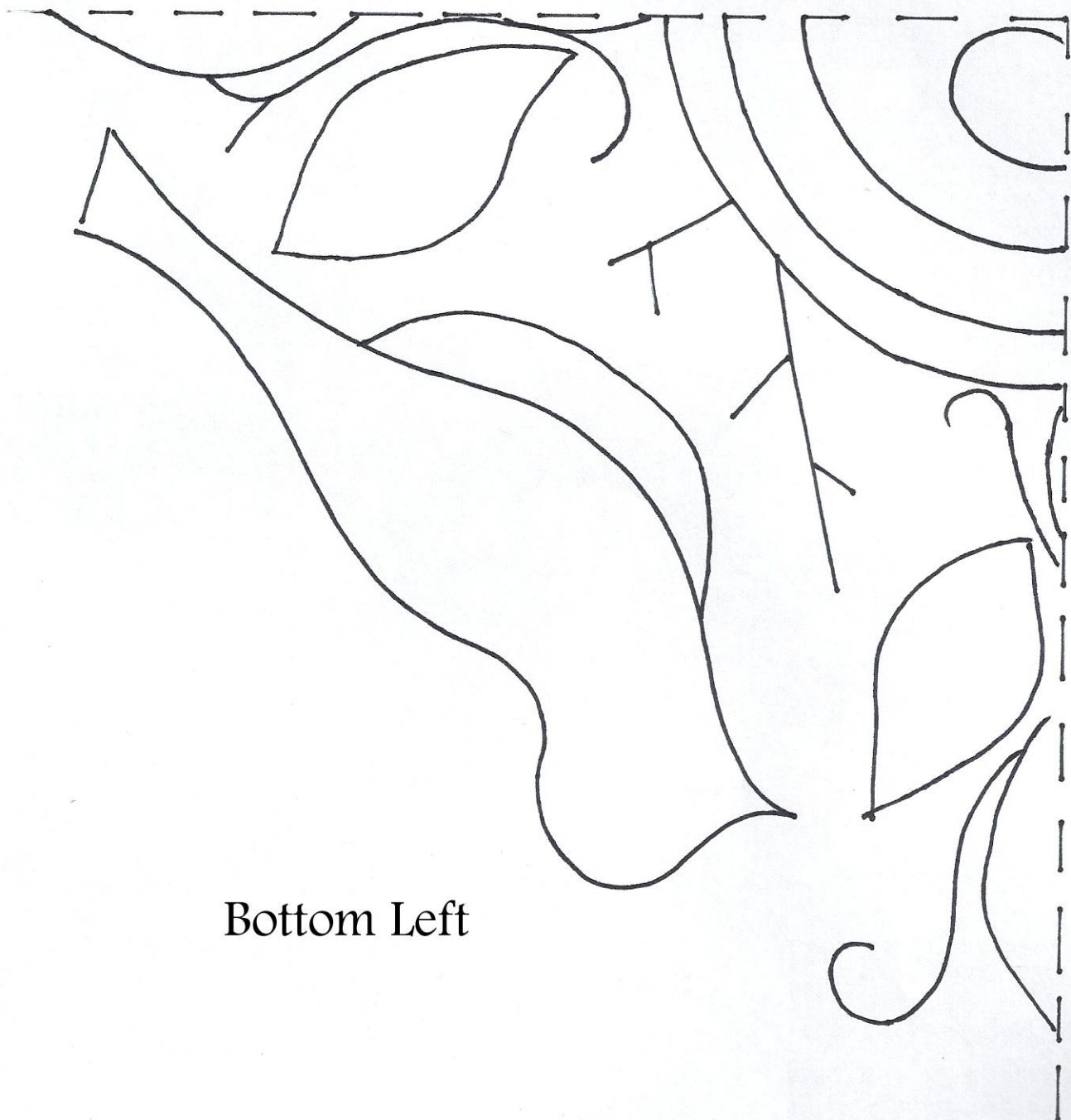


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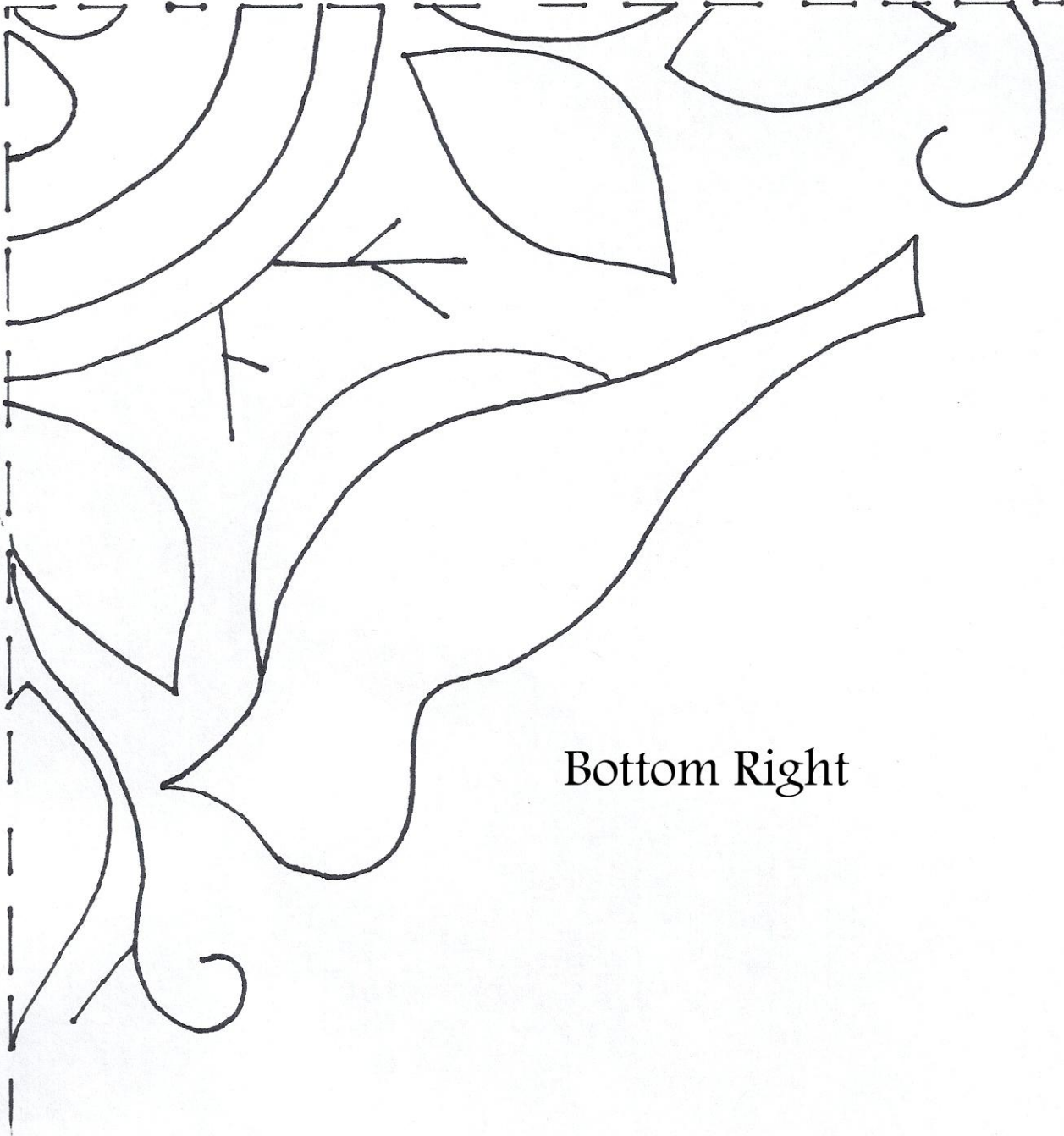
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Bottom Left

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