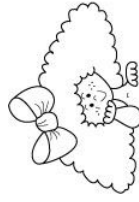


Altered-Photo Fabric Panel

1. Open a colorful photograph in Photoshop Elements.
2. Apply Displacement Maps (the sample uses a displacement map from the CD in *Next Steps In Altered Photo Artistry*) several times—fifteen times is not too much.
3. Now play with the Artistic Filters, until you are pleased with the abstract composition.
4. Adjust the Saturation and Contrast until the image looks slightly too bright—generally increasing the Contrast 25% is sufficient.
5. Re-size the image to 15" x 9". Print on prepared inkjet fabric. Remove the paper backing and prepare the fabric according to manufacturer's directions.



Muttonhead

Need more rust-dyed fabric or rust-dyeing supplies?

Contact Muttonhead® at:

muttonhead2@verizon.net

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For information regarding our online classes, visit CraftEdu.com

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Artful Padfolio

By Beth Wheeler

Need a good artistic outlet—one that will be noticed in the conference room, class, or guild meeting? Our padfolio has space for quilting, embroidery, fabric collage, piecing, appliqué, or any technique that feeds your artistic soul! Use rust-dyed, hand-dyed, hand-painted, or art cloth as the padfolio base and embellish with free-motion stitching and beads.

Materials

- 5" x 8" notepad
- 14 ¾" x 8 ½" fabric panel*
- (2) 5 ½" x 8 ½" pieces and one 3" x 8 ½" piece Fast2Fuse™
- Fat quarter rust-dyed or hand-dyed fabric for lining and pockets
- Sewing machine
- Usual sewing supplies
- Button or focal bead for closure (optional)
- Rotary cutter
- Self-healing mat
- Acrylic ruler
- 2 small Velcro™ dot closures
- Iron and ironing board
- Threads to coordinate or contrast with the fabric panel

Project notes:

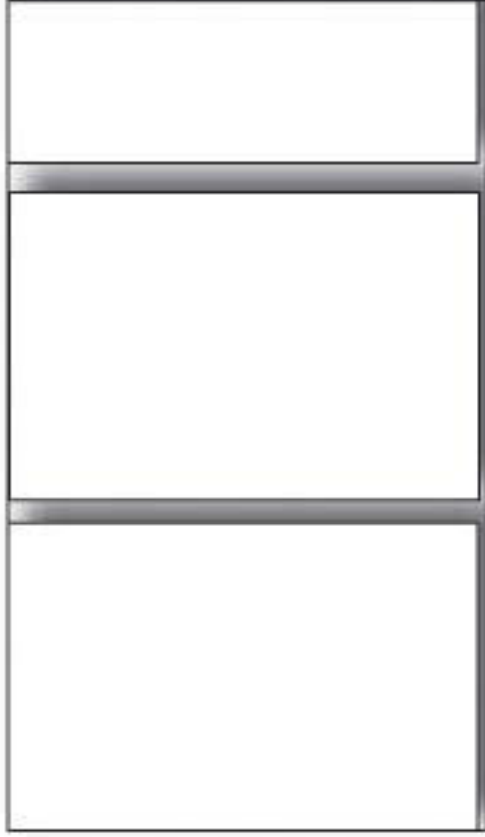
*The outside fabric panel may be pieced, appliquéd, needle-felted, a piece of favorite fabric, or an *Altered Photo Artistry* photo, such as the one in the sample. Please refer to page 4 of these instructions and *Next Steps in Altered Photo Artistry* for altering suggestions.

*The sample uses an exclusive displacement map found on the CD included with *Next Steps in Altered Photo Artistry*.

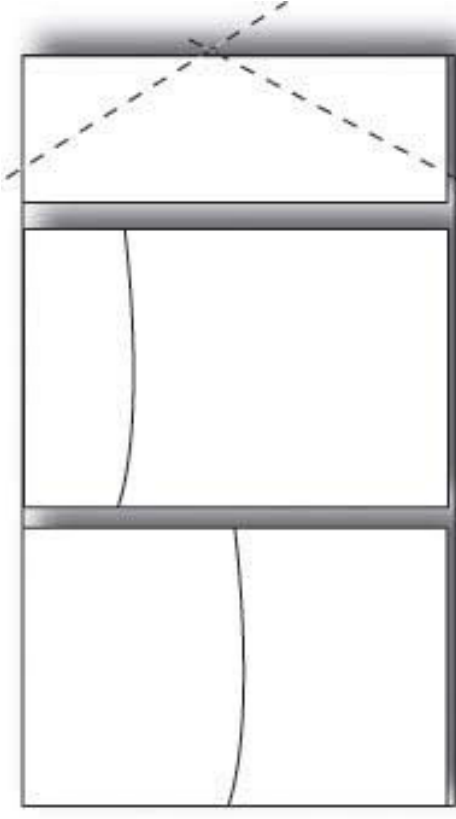
*Threads in the sample were chosen for colors to coordinate with the altered photograph, varying size and finish of the thread for contrast.

Instructions

1. Prepare the fabric panel, as described below or use any suggested fiber technique to prepare a piece of fabric $14\frac{3}{4}$ " x $8\frac{1}{2}$ ".



2. Fuse the interfacing pieces to the wrong side of the fabric panel, as in the figure above, allowing $\frac{3}{8}$ " between interfacing pieces. These gaps allow the padfolio to wrap comfortably around the thickness of the notepad, with no bulk.
3. Drop the feed dogs on the sewing machine and work free-motion stitches in coordinating or contrasting threads to enhance the fabric panel.
4. Cut a piece of lining fabric the same size as the stitched panel and fuse to the interfacing side.
5. Cut one lining piece $5\frac{1}{2}$ " x 10" (pocket for pens and notes) and one $5\frac{1}{2}$ " x 12" (pocket for the note pad). Fold each one in half crosswise, with wrong sides together, and press. The pen pocket will now be $5\frac{1}{2}$ " x 5" and the pad pocket will now be $5\frac{1}{2}$ " x 6".



6. Position the pad pockets on the interfacing/fabric sandwich as in the diagram above, with raw edges even at the bottom. Pin in place so sides of interfacing and pocket are together. If you need a guideline for stitching, draw one with a fade-out pen and ruler. Position the pen pocket on the larger interfacing piece on the left.
7. Stitch close to the edges of the pockets and interfacing pieces with a straight stitch.
8. Trim the flap portion of the unit as desired, using a rotary cutter, self-healing mat, and acrylic ruler.
9. Stitch along the inner edges of the interfacing pieces with a medium-wide satin stitch to secure all layers together. Stitch around the outside twice, for a dense satin-stitch edging.
10. Secure Velcro dots in place on the flap and padfolio front for closure. If desired, add a focal bead, button, or piece of old jewelry on the flap. Note: After several tests, the designer chose not to add yarns, ribbons, or button on this padfolio, but to allow the eye to go directly to the stitching.
11. Insert a 5" x 8" note pad in the pad pocket and a pen or mechanical pencil in the front pocket.