

whirlin' dervish









An AnglePlay™ Quilt • Finished size 34" x 34"

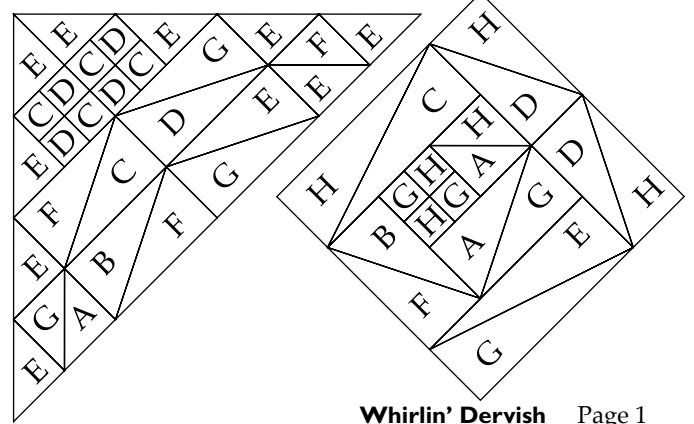
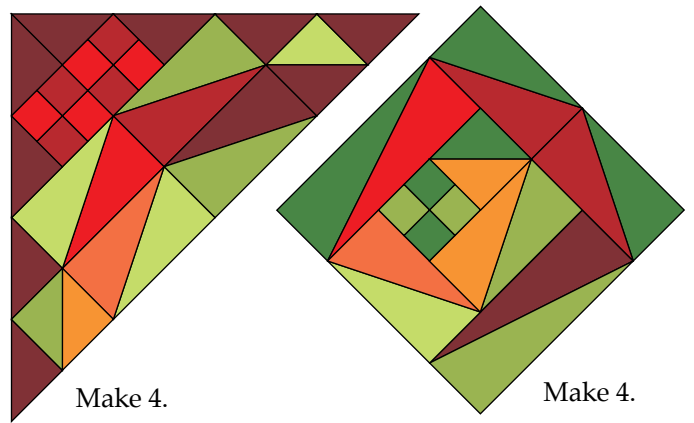
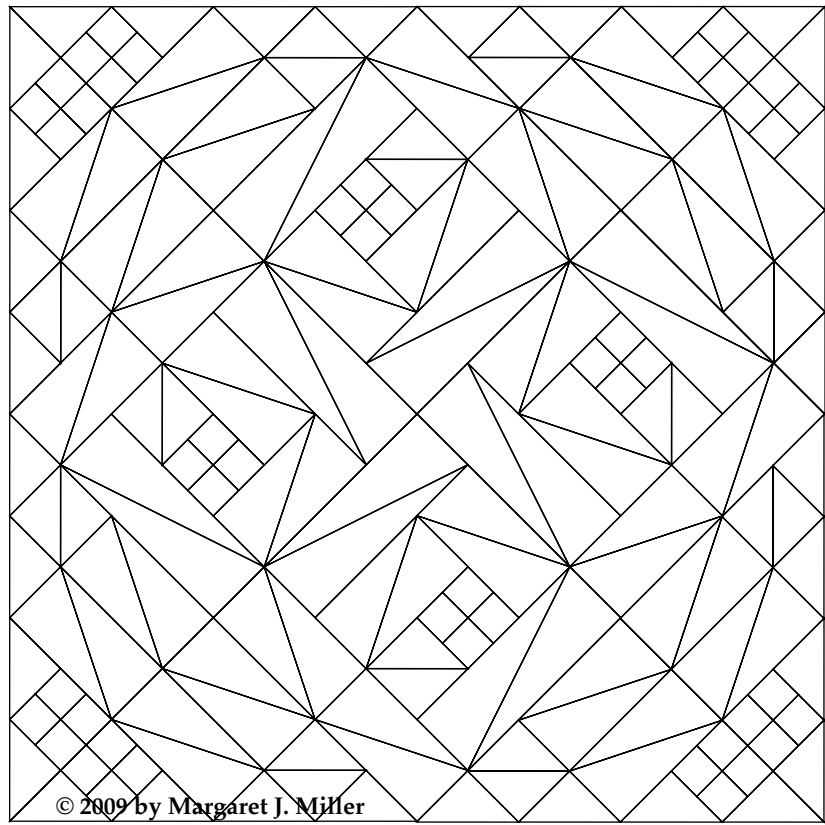


This delightful little quilt will get you excited about incorporating the long triangle into your pieced quilts! You can see how much motion the long triangle adds to pieced blocks. You will get experience working with a light-to-dark progression of colors and values, to add depth to your quilt design.

There is only one block in the center of this quilt, and one corner unit, each of which are made four times.

Fabrics: five shades of oranges and reds, light orange to dark burgundy red; three greens: light, medium, dark; *or, use your own fabric choices.* You can place a piece of tracing paper over the quilt line drawing here and try your own motifs and fabric choices.

Fabrics	
 A	fat quarter
 B	fat quarter
 C	1/4 yard
 D	1/2 yard
 E	3/4 yard
 F	1/4 yard
 G	1/2 yard
 H	3/8 yard
Binding: fat quarter	
Backing: 1 1/4 yards	



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Please read all instructions before beginning your project!!

Materials and Tools:

Templates needed: E, G

Rulers: 6" square, 6 x 24" ruler for cutting strips

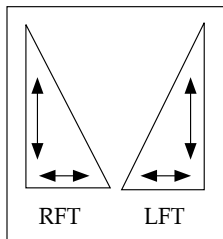
Rotary Cutter, cutting mat. (A spinning rotary mat, or a small size one that can be "spun around" on the table is very useful for cutting AnglePlay™ triangles).

Swatch Sheet: on a blank piece of paper, list letters A through H. Next to each letter glue a swatch of each of the fabrics you are using for those lettered fabrics. Refer to the colors and illustrations on page 1 as a guide for your selections.

Cutting Instructions

You may make plastic templates using the illustrations in this pattern; or, use AnglePlay™ templates for speedy rotary cutting of the long triangle shapes.

Be careful to cut "right-facing triangles" (RFT) or "left-facing triangles" (LFT) as needed. Arrows show straight grain of fabric.



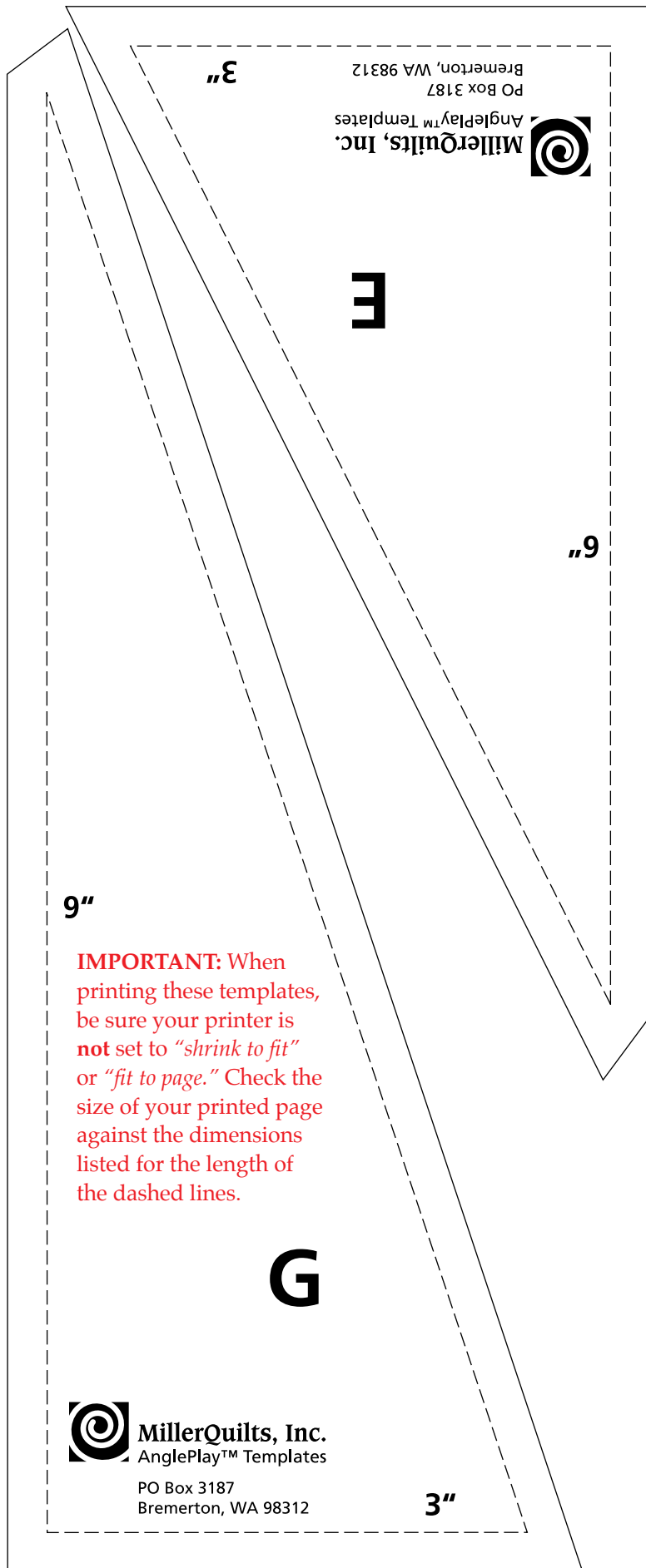
Arrange fabrics alphabetically on your cutting table. Following the cutting guide on page 3, cut out squares, long triangles, half-square triangles, and triangles on the bias (for the edges of the quilt).

Cutting Tips

If you need several of the same shape to be cut from different fabrics, stack fabrics right side up, cut out triangle. For best results, do not cut through more than four layers of fabric.

To cut several of the same triangle, cut a crosswise strip (or strips) of fabric slightly wider than the template is tall. Be sure that the fabrics are all right sides up, start cutting with the template at one end, and rotate template 180° along the strip, being sure to keep perpendicular edges of template on grain.

If you need both right-facing and left-facing triangles from the same fabric, use fabric just as it comes from the bolt (one fabric right side up, the other wrong side up), and cut triangles as needed.



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Cutting Tips continued

It is handy to have two pieces of cardboard, or perhaps spare small cutting mats to use as "block trays." One is for the block pieces, the other for those of the corner units. As you cut the fabric shapes, place the proper number of them in their approximate position on the boards. Then when it is time to sew, you can chain piece the units readily and with dispatch!!

Cutting Guide

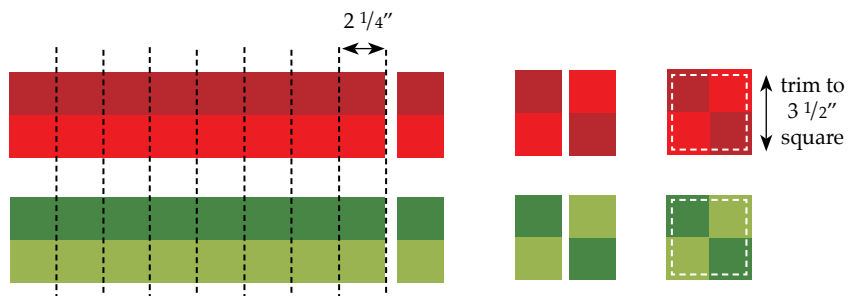
FABRIC	CUT	TEMPLATE OR SIZE	SUBCUT
A Lt Orange	4	RFT E	
	4	3 7/8" Square	8 HST
B Med Orange	8	RFT E	
C Red	4	RFT G	
	4	RFT E	
	2	2 1/4" x 22" strips	
D Lt Burgundy	4	RFT E	
	8	LFT E	
	2	2 1/4" x 22" strips	
E Dark Burgundy	4	LFT G	
	4	LFT E	
	2	3 7/8" squares	4 HST
	16	3 7/8" squares on the bias**	32 HST (edges)
F Lt Green	12	RFT E	
	2	3 7/8" squares	4 HST
G Med Green	1	2 1/4" x 22" strip	
	4	RFT E	
	8	LFT E	
	4	LFT G	
	2	3 7/8" squares	4 HST
H Dark Green	1	2 1/4" x 22" strip	
	2	3 7/8" squares	4 HST
	4	RFT E	
	4	LFT E	
	4	RFT G	

*Bold letters refer to fabrics and correspond with lettered line drawings on page 1.

** These squares are "cut on the bias" because the half-square triangles that result are needed at the edge of the quilt, where straight grain is necessary. When these squares are cut corner to corner, the longest edge of the triangle is on the straight grain of the fabric.

Abbreviations

HST = half square triangle
 RFT = right-facing triangle
 LFT = left-facing triangle



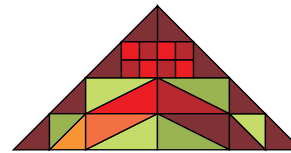
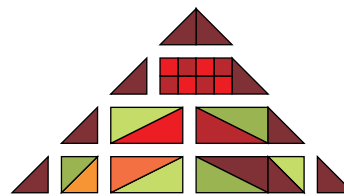
Piecing Instructions

Be sure to use a consistent 1/4" seam allowance. To make sure you are sewing the same seam allowance that appears on the template, place template under presser foot, lower needle until it touches the seam line. Notice where the edge of the template is on your throat plate; THAT is your 1/4" seam guide.

For best results, press seams open.

Piecing Order: Sew all long triangles together along diagonal, forming rectangles.

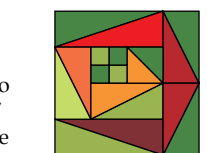
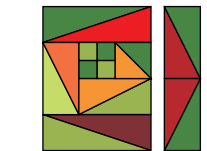
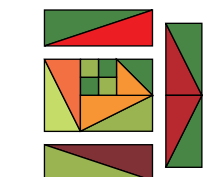
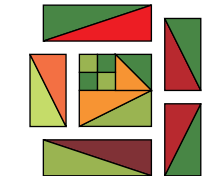
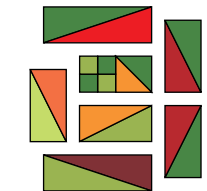
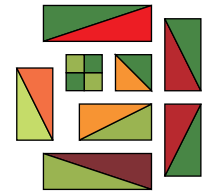
Sew half-square triangles together to make squares.



Checkerboards: Sew appropriate strips together with 1/4" seam. (one strip each of C and D for corner units, G and H for blocks). Press seam to one side.

Cross-cut 2 1/4" segments from these assembled strips.

Invert every other segment to form checkerboard pattern. Sew segments together in pairs. Trim assembled 4-patch checkerboard to 3 1/2".



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An AnglePlay™ Quilt

Piecing Instructions continued

Sew rectangles to squares and triangles according to the assembly diagrams on page 3.

Sew 4 blocks together.

Sew corner units onto block center.

Finishing

Cut backing fabric large enough to extend about 4" beyond quilt on all four sides.

Press completed quilt top and backing fabric. Layer backing, batting, quilt top, baste, and quilt as desired.

Trim batting and backing flush with quilt top, being careful to trim 1/4" beyond points at edge of quilt, and to make the corners square.

Binding and Sleeve

Binding: Cut bias strips 2 1/4" wide; sew end to end until you have a strip about 4 yards long. Press in half lengthwise.

Sew onto quilt using 1/4" seam, quilt top side up, raw edges of quilt and binding together. Use walking foot on sewing machine for best results.

Turn the binding's folded edge over the raw edge onto the back; stitch to backing by hand, covering machine stitching. (If adding a sleeve, do the next steps before this one.)

Sleeve: Cut a piece of fabric that is 8" wide by a measurement 1" less than the width of the quilt across the top.

Fold in half lengthwise, right sides together, stitch narrow ends with 1/4" seam. Turn right side out, press.

Center sleeve on top back of quilt, aligning raw edges of sleeve with raw edges of quilt. With binding side up, and walking foot on sewing machine, sew sleeve to quilt. Sew just inside seam allowance, right next to seam that attached the binding.

After hand stitching the binding over the raw edge of the quilt, hand stitch the free fold of the sleeve to the back of the quilt, being careful that no stitches show on the front.

Machine quilted by Wanda Rains, Rainy Day Quilts, Kingston, WA

Graphic design by Ann Marra, Colfax, WA

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For more information about working with the long triangle, and about AnglePlay™ templates, read Margaret's books *AnglePlay™ Blocks*, and *Stunning AnglePlay Quilts*, published by C & T Publishing.

For more about the templates used in this pattern visit:

www.millerquilts.com • email: margaret@millerquilts.com

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• We would love to see YOUR •
• version of "Whirlin' Dervish." •
• Please mail or email photos to •
• us at the addresses below. •
• Enjoy! •
•••••



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