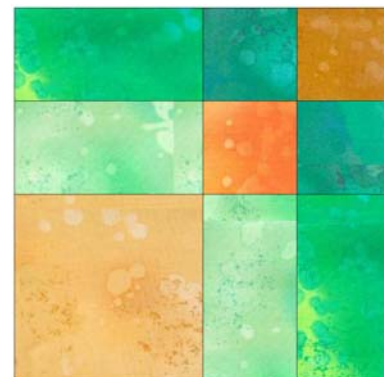


# Playing with Asymmetry

by Susan Purney Mark & Daphne Greig



Have you ever wondered how to achieve interesting and appealing quilt designs with simple-to-sew blocks? Perhaps you are looking for a quick project or wanting to show a beginner how to make a non-traditional layout?

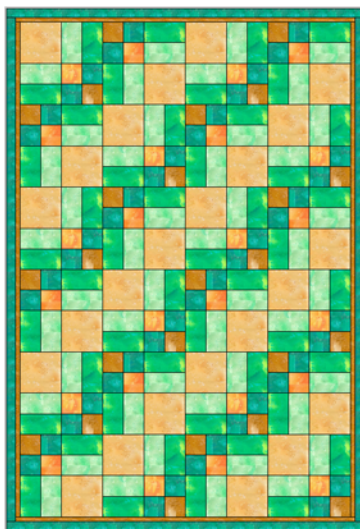
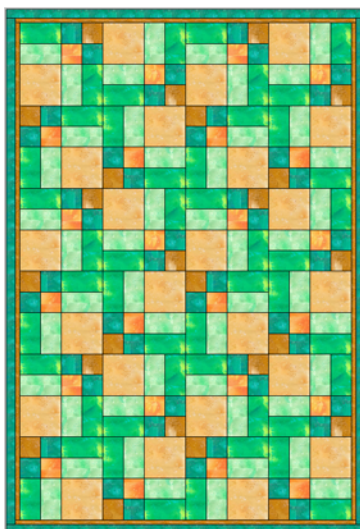
Think of using blocks with irregular pieces or lop sided colour, such as the block shown here, sometimes known as “Bonnie Scotsman”. You can achieve similar results with many other blocks such as Log Cabin or any other off centre block.

The key to success is to try different layout options. We suggest using a design wall when possible, even if it’s a flannel sheet tacked to a wall or door. The design wall will give you the opportunity to audition different layout combinations and decide the best choice. It would be very helpful if you can take pictures of each layout and use them for reference later.

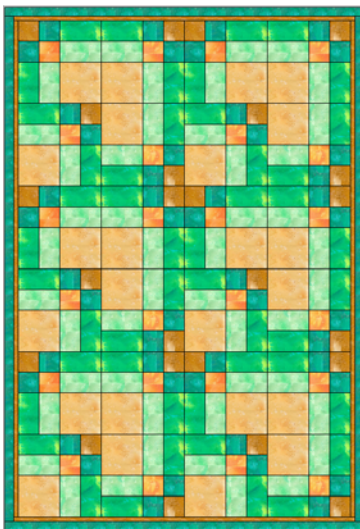
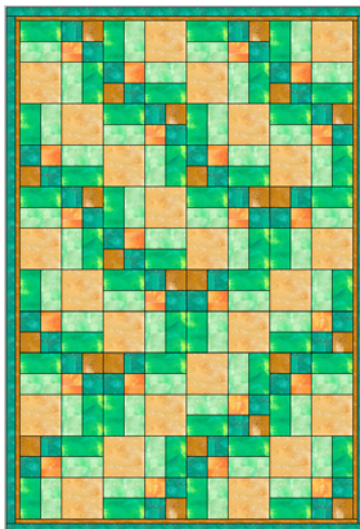
Here are the cutting instructions for one Bonnie Scotsman block measuring 8” square (finished measurement):

<i>Light gold</i>	<i>one 4½” square</i>	<i>Light Green</i>	<i>two 2½” x 4½” rectangles</i>
<i>Medium gold</i>	<i>one 2½” square</i>	<i>Medium green</i>	<i>two 2½” x 4½” rectangles</i>
<i>Dark gold</i>	<i>one 2½” square</i>	<i>Dark green</i>	<i>two 2½” squares</i>

Here are some great layout combinations for 24 blocks with a ½” and 2” borders:



Try auditioning a variety of layout possibilities the next time you make a set of blocks. You’ll be surprised at all the combinations..



Susan and Daphne are authors of *Fat Quarter Frenzy Two* and *Simple Stained Glass Quilts* and have developed designs together since 1996.

Their **Too Easy Stained Glass™** and **Give & Take Appliqué™** patterns are popular with quilters worldwide.

Visit their website to order patterns, books and review their teaching information.

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