

Confetti Project by Louisa L. Smith:

A Mini Beg and Borrow Wall Quilt:

Finished size 12" by 18" block size: 6 inches



Confetti wallhanging size: approx. 12" by 18"

Supplies needed:

- The Mini Beg 'n Borrow template set by Quilt Escapes LLC (24.95)
- Fabric A – A nice print with lots of color! (About 7/8 yard) To be cut into eighteen 1 1/2" wide strips.
- Fabric B – A print to color-coordinate with fabric A; but make sure they contrast! I have used a fabric with a black background for good contrast. Change amount to 1/2 yd if you like to also use it for the binding.
- Fabrics C - Seventeen 1" wide strips of fabric with lots of color to be sewn in between the 1 1/2" strips of fabric A. (See picture of quilt) Medium gray good quality thread, several bobbins filled.
- A piece of batting about 20" by 14"
- A piece of fabric for backing about 20" by 14"
- Two strips of fabric 2 1/4" wide for binding I chose a black 'n white stripe for a real punch!
- A 28 mm rotary cutter.(RTY-1G), board or a board that has the ability to turn 360 degrees for easy cutting.
- An iron.

Tip: If you are using kits you will only need the strips to be about 14 inches long or 1/3 of a strip cut from selvage to selvage.

Directions:

Step One: The Strata

Use a 1/4" piecing foot or adjust your machine to sew a 1/4 seam allowance.

Adjust stitch length to: 1.5 and needle down feature if you have this. Small stitch is preferred because we are cutting these strips later and do not want them to come apart! Arrange your strips as follows: Take a 1 1/2" wide strip of fabric A and a 1" wide strip of the fabric C set and sew them to each other, iron seam open and put back on table. Take another strip of fabric A and sew to another strip of the fabric C set iron seam open and put back on table. Continue to sew in pairs until all strips are done, last pair will have three strips.

Go back and take the first pair and sew to the second pair, iron seam open. Put back on work table.

Continue in this fashion, until finally all the strips are sewn together and all seams are ironed open! Use a little spray starch if you like.

We now have our strata (set of sewn strips) completed.



Step Two: The Shapes

From this strata using the acrylic cutting templates and a small rotary cutter cut the following shapes: See back of template packaging for template numbers!

Two of template 1, four of template 2, one of template 3, two of template 4 and two of template 5.

From fabric B using the acrylic cutting templates and a small rotary cutter cut the following shapes:

Two of template 1, two of template 2, one of template 3, one of template 4 and two of template 5.

Place them on your worktable see quilt layout. We have used 6 blocks in the sample. Tip: If your students come to class with their own fabric in other words if you do not supply them with a kit, they can of course cut many shapes of both the strata and the fabric and can create their own designs on a work table or design wall and thus create more blocks.

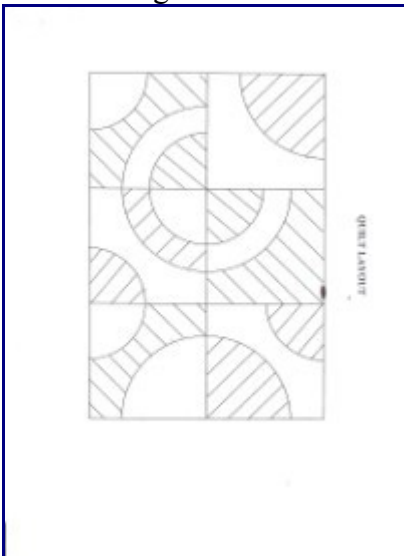
The Mini Beg 'n Borrow is much more versatile then the other template sets, because it can have curves on opposite sides of the block!

Step Three: The Sewing

You are now ready to sew your composition together, by sewing the shapes into 6 inch blocks.

Tip: I always prefer to sew with the full side (or the bite!) on top and the curve (or the belly!) on the bottom.

Pin the curves and sew, you can press either way but don't press the curved seams open!! And make sure to press some to the one side and some to the other so you have less bulk when the blocks need to be sewed together.



Step Four: The Embroidery

Wonder-Under (or use any type of iron-on adhesive you like) the appliques in place. Then using an Open Toe Appliqué Foot and a nice satin stitch appliqué this in place.

Color-coordinate the Sulky threads to the piece, this satin stitch can be done when the piece is sandwiched and ready for quilting, in other words treat the satin stitch as another way to quilt!



Step Five: The Quilting

Take the batting piece and your 6 block wall hanging and sandwich either by pin basting or machine basting.

For the quilting use your Dual Feed Foot and desired thread and use your decorative and quilting stitches to stitch in the middle of your strips. This is an easy and very effective way to quilt and show off those wonderful stitches! Change to an Open Toe Stippling foot and stipple if desired in the printed fabric areas.

Iron the binding in half lengthwise. Change back to your even feeder foot to attach the binding. Sew to the edge of the 6 block wall hanging, all rough edges facing towards the edge of the wall hanging. Sew all the way around ¼” from the edge, fold over and either use an invisible stitch or a decorative stitch to finish the edges.

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