

Strawberry Jam
My Back Yard Series
A Fused Art Quilt, Finished Size 12" x 12"
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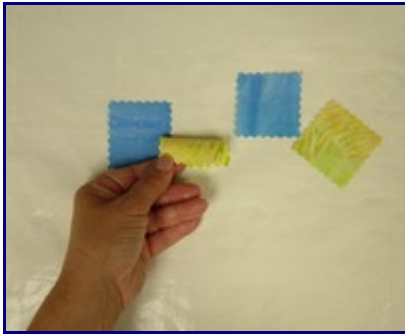


Materials and Tools:

- Background fabric: 12" x 12" of orange
- Checkerboard fabrics: 5" x 10" each of light blue and of yellow
- Jar fabric: 3" x 3" of red
- Lid fabric: 3" x 4" of blue
- Label fabric: 2" x 2" of light green
- Strawberry fabric: 4" x 6" of red
- Strawberry top fabric: 4" x 6" of green
- Blossom fabric: 4" x 8" of green
- Blossom center fabric 1" x 8" of light yellow
- Binding fabric: 6" x 14" of blue
- 12" x 12" backing fabric
- 12" x 12" cotton batting (Hobbs Heirloom Cotton 80/20 Batting recommended)
- Black Sharpie Fine Point marker or lead pencil
- Rotary cutter, mat, and ruler
- Decorative rotary cutter blade
- Size 8 embroidery thread
- Embroidery needle for hand stitching
- Thread for machine quilting

Directions:

1. Fuse all the fabrics (except backing fabric). Follow the directions that come with the fusible web.
2. After the fabric cools, carefully remove the release paper that comes with the fusible web. Remove it in one sheet. Save the release paper for pattern steps below.
3. Place the background fabric on the batting and backing fabric. Fuse-tack into place.
4. Cut 8 squares each measuring 2" x 2" from light blue checkerboard fabric and the yellow checkerboard fabric for a total of 16 squares. Use a decorative rotary cutter blade.



6. Overlap a light blue square about 1/4" on top of the right edge of the yellow square. Fuse-tack into place. Add a yellow square about 1/4" on top of the right edge of the previous yellow square. Fuse-tack into place. After the fabric cools, remove the row from the release paper.
7. Repeat Steps 5 – 6 to make 4 rows of yellow and blue squares.
8. Place the 4 rows on release paper. Align and overlap the rows about 1/4" on top of each (make sure the squares alternate colors) to form a block of checkerboard squares. After the fabric cools, remove it from the release paper.



9. Center the checkerboard block on the background fabric. Fuse-tack into place.
10. Place the release paper on the jar pattern. Trace the pattern with the Sharpie marker or a lead pencil.
11. Place the marker side of the release paper onto the glue or fused side of the jar fabric. Fuse the paper in place for 5 seconds.
12. After the fabric cools, carefully remove the release paper from the fabric. The ink will transfer to the glue.





13. Cut out the shape just inside the black line with scissors.
14. Repeat Steps 10 - 13 for the lid and label patterns.
15. Repeat Steps 10 - 13 to make 5 strawberries and 5 strawberry tops. Or free-cut the shapes.
16. Repeat Steps 10 - 13 to make 8 blossoms and 8 blossom centers or free-cut the shapes.
17. Place strawberry and 1 strawberry top on the label. Fuse-tack into place.
18. Arrange the other strawberries, strawberry tops, blossoms, and blossom centers around the checkerboard block. Fuse-tack into place.

Fused Binding Directions:

1. Steam set the quilt top for 10 seconds (using a dry pressing cloth) to set the glue.
2. Hand stitch or machine stitch the quilt.
3. Trim the quilt square with a ruler and rotary cutter and add a rod pocket if necessary.
4. Cut 4 binding strips (fused fabric) measuring about 1 1/4" wide with a decorative rotary cutter blade. Cut 2 strips the length of the quilt for the side bindings. Cut 2 strips the width of the quilt plus 2" for the top and bottom binding.
5. Place the quilt right side up on the release paper and overlap the side binding about 1/2" on top of the side of the quilt. Fuse-tack into place. After the fabric cools, remove the quilt from the paper and fold the binding onto the back of the quilt. Fuse-tack into place.
6. Repeat Step 5 for the other side of the quilt.
7. Place the quilt right side up on the release paper and center the top binding strip across the top edge of the quilt. (There will be a 1" flap extending from each end of the quilt.) Overlap the binding about 1/2" onto the top edge. Fuse-tack into place.
8. After the fabric cools, remove the quilt from the release paper and cut off 1/2" triangles from the top outside corners of the binding flaps.
9. With the wrong side of the quilt facing up, fold the 2 side flaps of the top binding strip in toward the quilt. Align the fold with the edge of the quilt. Fuse-tack into place.
10. Fold the corner of the binding down to the back edge of the quilt at a 45 degree angle as if wrapping a package.
11. Fold the rest of the binding down on the back of the quilt. Make sure the corners are crisp and square. Fuse-tack into place.
12. Repeat Steps 7 - 11 for the bottom binding.
13. Steam set the binding on both sides. Stitch the binding by machine or by hand.

*For more information about fusing, read Laura's books *Fusing Fun!* or *Fuse and Tell* or watch her DVD *Laura Wasilowski Teaches You to Create Fused Art Quilts* all published by C&T Publishing.*

For more about the fabrics used in this pattern visit:

Artfabrik

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